

Major Peter Bocquet, Jr., House
95 Broad Street
Charleston
Charleston County
South Carolina

HABS No. SC-264

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SC
10-CHAR
172-

PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Eastern Office, Design and Construction
143 South Third Street
Philadelphia 6, Pennsylvania

ADDENDUM
FOLLOWS

MAJOR PETER BOCQUET, JR., HOUSE

Address: 95 Broad Street, Charleston, Charleston County,
South Carolina.

Present Owner: Roland H. Momeier, 95 Broad Street, Charleston,
South Carolina.

Brief Statement
of Significance: This house, which dates from about 1770, was built
for the Revolutionary War patriot, Major Peter
Bocquet, Jr., and has fine architectural features.

PART I. HISTORICAL INFORMATION

A. Original and Subsequent Owners: Major Peter Bocquet, Jr., Revolutionary War patriot, original owner. Subsequently owned by Samuel Wilson, Mrs. P. C. Gaillard, John Frasier & Co., Edward H. Kellers, Joseph Fromberg and (1954) Roland H. Momeier. [The News and Courier, Charleston, December 13, 1954.]

B. Date of Erection: About 1770. [Ibid.]

C. Notes on Alterations and Additions: Beautifully restored. At an undetermined date, apparently a long time ago, the stairway between the first and second floors was removed from the central hall. A new stairway was arranged in a side hall. The central entrance was closed up. In 1957 the two-story piazza on the east side and south end was removed, and a modern three-story wing added at the south end. [Interview with Roland H. Momeier, 95 Broad Street, Charleston, S. C., on June 16, 1962.]

Prepared by Beatrice St. J. Ravenel
Architectural Historian
Charleston, S. C. - July 1958
and
Harley J. McKee, Architect
National Park Service
July 1962

PART II. ARCHITECTURAL INFORMATION

A. General Statement:

1. Architectural character: An eighteenth-century town house, largely altered, with several fine original interiors.

2. Condition of fabric: Excellent (renovated in 1957).

B. Technical Description of Exterior:

1. Over-all dimensions: Three-and-a-half stories; about 30' x 58', with 12' x 30' addition. Now faces north on the street.

2. Foundations: Very low.

3. Wall construction: Brick covered with stucco, painted. Addition is frame with clapboards. Walls have been reinforced with iron ties, presumably after the earthquake of 1886. Gables are of sheet metal, painted.

4. Porches, stoops, etc.: An iron balcony on the north end, at the central second-story window, appears modern. A modern exterior stairway leads to the second floor at the south end.

5. Chimneys: Two brick chimneys are located on the west wall, each centering on a main room (projecting on inside). Each has three hooded flues.

6. Openings:

a. Doorways and doors: The main entrance is at ground level near the east corner of the north end. The doorway probably dates from the time the stair and hall were altered; it has Adam-style details. A wood architrave moulding frames the opening, flanked by fluted pilasters. The frieze is fluted and contains a central panel. Over the door is a rectangular glazed transom. The door has been modified, and appears later. The opening may have been a window, originally.

Near the west corner of the north end is an entrance to an office; this appears modern and presumably replaced a window.

b. Windows and shutters: There are four bays along the sides and three bays at the ends. Second-story openings on east formerly extended to floor, but now have lower portions closed. The second-story window at the center of the north end extends to the floor and opens to a small balcony. In each gable is a triple window. Trim consists of wood mouldings inside the masonry opening. Sash are double hung.

The east windows on the first story have paneled wood shutters. All windows on the upper stories have louvered shutters, with wrought-iron strap hinges, bolts and hold-backs.

7. Roof:

a. Shape, covering: Gable roof. The covering appears to be sheet metal, painted. The addition has a flat roof.

b. Cornice, eaves: The cornice is simple, very slightly projecting. Modern sheet-metal gutters. A wooden moulded cornice

extends along the rake of the gables. A atucco parapet extends above the line of the eaves, on the west wall.

c. Dormers: There are two gabled dormers on the east and two on the west.

C. Technical Description of Interiors:

1. Floor plans: Each floor has a central hall with one room at each side, the north rooms being the larger ones. On the first floor, a side hall has been added at the northeast corner. A small addition on the south end contains service rooms.

2. Stairways: The second-story and third-story stairs are original--open string, with two plain balusters to each tread, and turned newel. Twenty risers from second to third floor.

3. Flooring: (Typically) Longleaf yellow pine boards, varying from 5" to 6" wide.

4. Wall and ceiling finish:

a. Second floor, north room: The ceiling is plain, of plaster. Walls, cornice, wainscoting and trim are of wood.

The cornice is large, with modillions and ornate fretwork dentils; it breaks around the chimney breast. The wainscot has raised and fielded panels; between the dado rail and the cornice is a large panel, raised and fielded. On either side of the chimney is an alcove with a Tudor arch; this appears to have been altered.

The window openings extend to the floor, with paneling below the stool; the architrave trim has crossettes at the head and at the dado rail. The door trim is similar, with crossettes at the head; doors are six panel.

The chimney breast projects slightly beyond the adjoining alcoves. The fireplace has a crossetted architrave outside the marble facing of the opening. The frieze is ornamented with rinceaux in relief; in the center panel is an urn flanked by wheat-ear garlands. There is a console at each end, on a paneled pilaster; the cornice breaks around each console.

Over the mantel is a large panel with crossettes and curved broken pediment; there are carved scrolls at the sides and a leafy motif (somewhat like a cartouche) at the crown of the pediment.

b. Second floor hall: The partitions appear to be plank, with paneling. The wainscot continues up the stair.

c. Second floor, south room: This is entirely of wood except for a plain plaster ceiling. The cornice has dentils of fretwork type. Walls and wainscot are paneled. Doors and windows have architrave trim. Cabinets flanking the chimney and at center of south wall appear modern. The fireplace has a crosssetted architrave, a frieze with strapwork ornament (including the center block), and cornice with fretwork dentils.

d. Third floor rooms have plain plaster walls and ceiling, simple wood base, architrave trim around openings, and four-panel doors, with transoms. Chimneys have been closed up.

e. First floor, south room: This room retains its fireplace and mantel.

5. Hardware: Doors are hung on two ornamental cast-iron butts.

6. Heating: Originally by fireplaces, three of which remain.

D. Site: This house faces north now, on an old street, which is now largely commercial. In the rear is a parking lot.

Prepared by Harley J. McKee, Architect
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July 1962

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